

Nº 25. CAST OFF ALL DOUBTFUL CARE.

(The Chorus of Nº 40.)

SOPRANO.
or ALTO.
(SUPERIUS.)

ALTO.
(CONTRA TENOR.)

TENOR.
(TENOR.)

BASS.
(BASSUS.)

Three very moderate beats in a bar.

f

Cast off all doubt - ful care, all

Cast off all doubt - ful care, all doubt - ful care,

Cast

For practice only.

d. pl. et.

mf

doubt - ful care, ex - ile and ban - ish

cast off all doubt - ful care, ex - ile and ban - ish

off all doubt - ful, doubt - ful care, ex - ile and ban - ish

Cast off all doubt - ful care, ex - ile and ban - ish

d. d.

The time signatures and note-values of the original part-books are reproduced here. The groups of triplets are only partially indicated, but the Editor has printed the pianoforte score of the first section of the chorus in $\frac{9}{8}$ time, and this should provide sufficient indication of the note-values and the correct phrasing should any uncertainty arise from the vocal score alone.

assimilate

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tears, to joy - ful news di - vine, di - vine, to
 tears, to joy - ful news di - vine, di - vine,
 tears, to joy - ful news di - vine, di - vine,
 to joy - ful

joy - ful news di - vine, di - vine, to joy - ful news di -
 vine, to joy - ful news di - vine, to joy - ful
 to joy - ful news di - vine,
 news di - vine, to joy - ful news di - vine, to

(d = d.)
 - vine, di - - - - vine, mf
 news di - vine, di - - - - vine, mf lend
 to joy - ful news di - - - - vine, lend us your
 joy - ful news di - vine, di - - - - vine, mf

*This time signature is indicated in the Tenor part alone in the original Edition.

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Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The vocal parts sing "lend us your list' ning" in measures 1-4. The piano part provides harmonic support with eighth-note patterns. Measure 4 ends with a fermata over the piano part.

The vocal parts continue with "ears, your list' ning ears" (measures 1-2), "lend us your list' ning" (measures 3-4), and "list' ning ears, your list' ning" (measures 5-6). The piano part maintains harmonic continuity with eighth-note patterns. Crescendo markings ("cresc.") appear above the vocal parts in measures 4, 5, and 6.

The vocal parts sing "lend us your list' ning" (measures 1-2), "ears, lend us your" (measures 3-4), and "ears," (measure 5). The piano part provides harmonic support with eighth-note patterns. Crescendo markings ("cresc.") appear above the vocal parts in measures 1 and 3.

A musical score for "The Star-Spangled Banner" featuring five staves of music and lyrics. The score includes lyrics such as "ears, lend us your list'- ning ears, lend", "lend us your", "list' - ning ears, your list' - ning ears,", "lend us your", and "list' - ning". The music consists of various notes and rests, with dynamics like forte (f) and piano (p) indicated.

A musical score for "The Star-Spangled Banner" featuring five staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, the fourth staff a bass clef, and the bottom staff a bass clef. The lyrics are written below each staff. The score includes dynamic markings such as "cresc." and "cresc." with arrows, and performance instructions like "(*)". The music consists of measures with various note values and rests.

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The vocal parts sing "ears, lend us your list' ning ears." The piano part provides harmonic support with eighth-note chords.

Heere endeth the songs of foure parts.

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