

NO 40. AN EARTHLY TREE A HEAVENLY FRUIT.

A Carowle for Christmas day,

the quire whereof (Cast of all doubtful care) being of 4. parts is y^e XXV song.

Two quick beats in a bar.

SOPRANO. (SUPERIUS.)

SOPRANO. (SEXTUS.)

VIOLA. (CONTRA TENOR.)

VIOLA. (TENOR.)

VIOLA. (MEDIUS.)

VIOLONCELLO. (BASSUS.)

PIANOFORTE.
(For use when strings are not available.)

mf

An earth - ly

mf

mf

When strings are not available for accompaniment, these parts, originally intended for viols, may be played upon the pianoforte or organ. The short score printed in this Edition forms no part of the original text. There are three stanzas to the carol, the first of which alone is printed here with the music, as in the original Edition, and the words will be found in full at the beginning of the volume. If more than one stanza is sung, the chorus should be sung at the conclusion of each stanza.

mf
A case of
tree a heaven - ly fruit it bare,

The first system of music consists of six staves. The top staff is a vocal line in treble clef with lyrics 'A case of tree a heaven - ly fruit it bare,'. It features a mezzo-forte (*mf*) dynamic and includes accents (>) over the notes 'tree', 'heaven', and 'fruit'. The second staff is a vocal line in treble clef. The third and fourth staves are piano accompaniment in bass clef. The fifth and sixth staves are piano accompaniment in treble clef.

f
clay con - tained a crown im - - mor - tal,

The second system of music consists of six staves. The top staff is a vocal line in treble clef with lyrics 'clay con - tained a crown im - - mor - tal,'. It features a forte (*f*) dynamic and includes accents (>) over the notes 'clay', 'crown', and 'mor'. The second staff is a vocal line in treble clef. The third and fourth staves are piano accompaniment in bass clef. The fifth and sixth staves are piano accompaniment in treble clef.

a crown of crowns a king whose cost and

This system contains the first six staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. Dynamics include *f* and *f*.

Re - deemed poor man whose
care,

This system contains the next six staves of music. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. Dynamics include *p* and *p*.

race be - fore was thrall to death,

p to death, *cresc.* to

The first system of the musical score consists of seven staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third and fourth staves are for the right hand of the piano. The fifth and sixth staves are for the left hand of the piano. The seventh staff is the grand staff for the piano. Dynamics include *p* and *cresc.*

cresc. to doom, *mf* to pains of ev - er - last - ing,

doom, *mf* to pains of ev - er - - last - ing,

The second system of the musical score consists of seven staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third and fourth staves are for the right hand of the piano. The fifth and sixth staves are for the left hand of the piano. The seventh staff is the grand staff for the piano. Dynamics include *cresc.* and *mf*.

by his sweet death, *cresc.*
by his sweet death, by

p *dim.* *p*

This system contains the first six staves of music. It includes two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The lyrics are: "by his sweet death, by his sweet death, by". Dynamic markings include *p* (piano) and *cresc.* (crescendo).

cresc.
by his sweet death, *f* *dim.*
his sweet death, *f* *dim.* *f* *dim.*
scorns, — stripes, — and oft

cresc. *f* *dim.*

This system contains the next six staves of music. The lyrics continue: "by his sweet death, his sweet death, scars, stripes, and oft". Dynamic markings include *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

scorns, stripes, and oft en fast-ing,
en fast-ing, scorns,

scorns, stripes, and oft en fast-ing.
stripes, and oft en fast-ing.