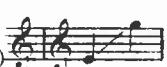


Nº 24. REJOICE REJOICE.

(The chorus of Nº 35.)

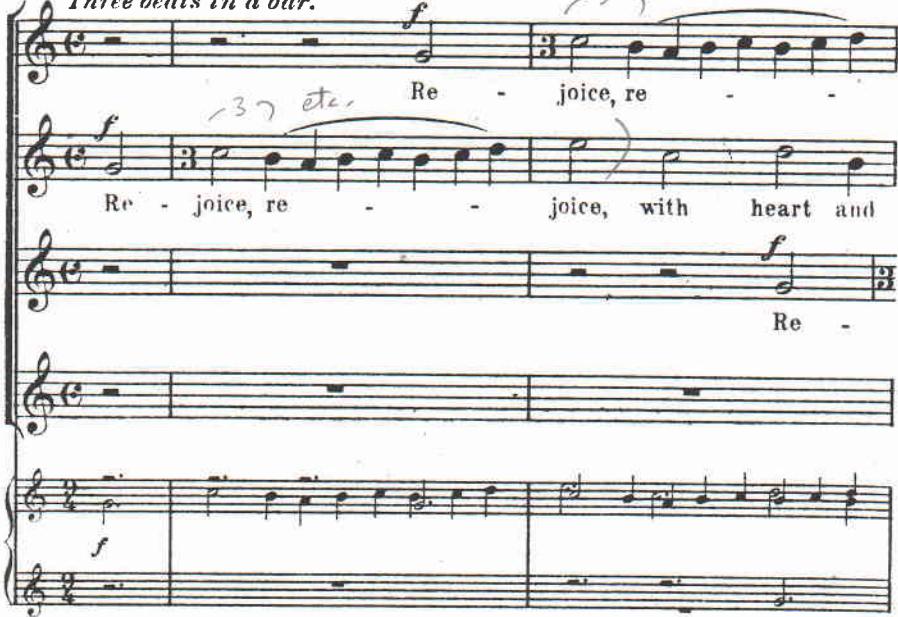
*Moderately quick.
Three beats in a bar.*

SOPRANO.
(SUPERIUS) 

SOPRANO.
(CONTRA TENOR) 

ALTO.
(TENOR) 

ALTO.
(BASSUS) 

For practice only. 



The time signatures and note-values of the original part-books are reproduced here. Although the groups of triplets are somewhat irregularly indicated by them, there should be no difficulty in understanding how the phrases should be sung. The Editor has printed the first passage of the pianoforte part in $\frac{4}{4}$ time, and this should remove any possible uncertainty. The effect should be one of extreme brilliance.

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duple^t

3

heart and _____ voice, in Christ his

voice, with heart and _____ voice, in Christ his

voice, and _____ voice, in Christ his

with heart and _____ voice, in Christ his

birth this day, this day re - joice, re - joice, re -

birth this day, this day re - joice, re -

birth this day, re - joice, re - joice, re -

birth this day, this day re - joice, re -

cresc.

-joice, in Christ his birth this day, this day, this day

cresc.

-joice, in Christ his birth this day, this day re -

in Christ his birth this day, this day cresc. > re - joyce, re - joyce, re -

cresc.

-joice, in Christ his birth this day, re - joyce, — re - joyce, re - joyce, —

cresc.

re - joyce, re - joyce, — re - joyce, — re - joyce, re -

- joyce, re - joyce, — re - joyce, — re - joyce, — re -

- re - joyce, — re - joyce, — re -

joice, re - joice, re - joice, re

- re - joice, re - joice, re

joice, re - joice, re - joice, re

re - joice, re - joice, re - joice, this

joice, re - joice, re - joice.

- joice, re - joice, re - joice.

joice, re - joice, re - joice.

day re - joice, re - joice.