

# NO. 24. REJOICE REJOICE.

(The chorus of No. 35.)

*Moderately quick.  
Three beats in a bar.*

SOPRANO.  
(SUPERIUS.)



SOPRANO.  
(CONTRA TENOR.)



ALTO.  
(TENOR.)



ALTO.  
(BUSSUS.)



*For practice only.*



-joice, with heart and \_\_\_\_\_ voice, with  
 voice, \_\_\_\_\_ with heart and \_\_\_\_\_  
 -joice, re - - - joice, \_\_\_\_\_ with heart and \_\_\_\_\_  
 Re - joice, re - - - joice,

The time signatures and note-values of the original part-books are reproduced here. Although the groups of triplets are somewhat irregularly indicated by them, there should be no difficulty in understanding how the the phrases should be sung. The Editor has printed the first passage of the pianoforte part in  $\frac{3}{4}$  time, and this should remove any possible uncertainty. The effect should be one of extreme brilliance.

*duplets*

heart and \_\_\_\_\_ voice, in Christ his  
 voice, with heart and \_\_\_\_\_ voice, in Christ his  
 voice, and \_\_\_\_\_ voice, in Christ his  
 with heart and \_\_\_\_\_ voice, in Christ his

birth this day, this day re - joyce, re - joyce, re  
 birth this day, this day re - joyce, re  
 birth this day, re - joyce, re - joyce,  
 birth this day, this day re - joyce, re

-joice, in Christ his birth this day, this day, this day *cresc.*

-joice, in Christ his birth this day, this day re - - *cresc.*

in Christ his birth this day, this day re - joice, re - joice, re - *cresc. >*

-joice, in Christ his birth this day, re - joice, — re - joice, re - joice, — *cresc.*

*cresc.*

re - joice, re - joice, - - re - joice, re - -

-joice, re - joice, — re - - - joice, re - joice, —

-joice, re - joice, re - joice, re - joice, re - joice, re -

— re - joice, re - joice, — re - -

joice, re - joice, re - joice, re  
 re joice, re - joice, re  
 joice, re joice, re -  
 - joice, re - joice, re - joice, re joice, this

- joice, re - joice, re joice.  
 joice, re joice, re joice.  
 joice, re joice.  
 day re - joice, re - joice.  
 joice, re joice, re joice.