

# Mass for Four Voices

## III. Sanctus

Thomas Tallis

Soprano (S): San - ctus, San - ctus, San - ctus, San - ctus  
Alto (A): San - ctus, San - ctus, San - ctus, San - ctus  
Tenor (T): San - ctus, San - ctus, San - ctus, San - ctus  
Bass (B): San - ctus, San - ctus, San - ctus, San - ctus

4  
Soprano (S): - - - - | 3/2 Do - mi-nus De - us Sa - ba -  
Alto (A): - - - - | 3/2 Do - mi-nus De-us Sa - ba oth,  
Tenor (T): - - - - | 3/2 Do - mi-nus De - us Sa -  
Bass (B): - - - - | 3/2 Do - mi-nus De - us Sa -  
Do - mi-nus De - us Sa - ba - oth,

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Soprano (S): oth, Do - mi-nus De - us Sa - ba -  
Alto (A): - - - - | 3/2 Do - mi - nus De - us Sa - ba -  
Tenor (T): ba - oth, Do - mi-nus De - us Sa -  
Bass (B): Do - mi-nus De - us Sa - ba - oth, Sa - ba -

Copy, transposition, incidental edits: Jeffrey Quick 2010

Soprano (S) voice part:

10: Soprano part starts with eighth-note pairs followed by quarter notes. The lyrics "oth," are written above the staff.

14: Soprano part continues with eighth-note pairs and quarter notes. The lyrics "Ple - ni sunt cae - li et ter" are written below the staff. The bassoon part has a note labeled "(stagger)" under the "ter" in the first measure.

16: Soprano part starts with eighth-note pairs followed by quarter notes. The lyrics "Ple - ni sunt Ple - ni sunt cae" are written below the staff.

18: Soprano part starts with eighth-note pairs followed by quarter notes. The lyrics "et ter" are written below the staff.

Alto (A) voice part:

10: Alto part consists of eighth-note pairs.

14: Alto part consists of eighth-note pairs.

16: Alto part consists of eighth-note pairs.

18: Alto part consists of eighth-note pairs.

Tenor (T) voice part:

10: Tenor part consists of eighth-note pairs.

14: Tenor part consists of eighth-note pairs.

16: Tenor part consists of eighth-note pairs.

18: Tenor part consists of eighth-note pairs.

Bass (B) voice part:

10: Bass part consists of eighth-note pairs.

14: Bass part consists of eighth-note pairs.

16: Bass part consists of eighth-note pairs.

18: Bass part consists of eighth-note pairs.

S: a glo - ri - a tu - a glo - ri - a tu - a  
 A: tu - a glo - ri - a tu - a glo - ri - a tu - a  
 T: 8 a glo - ri - a tu - a glo - ri - a tu - a  
 B: tu - a glo - ri - a tu - a glo - ri - a tu - a

S: glo - ri - a tu - a Ho - san - na  
 A: glo - ri - a tu - a Ho - san - na  
 T: 8 glo - ri - a tu - a Ho - san - na  
 B: glo - ri - a tu - a Ho - san - na

S: in ex - cel sis. Ho - san - na in ex - cel  
 A: in ex - cel sis. Ho - san - na in ex - cel - sis, <sup>mf</sup>  
 T: 8 in ex - cel sis. Ho - san - na  
 B: in ex - cel sis. Ho - san - na in ex -

S: cel sis.  
 A: ex - cel sis.  
 T: 8 in ex - cel sis. Be - ne - di - etus qui  
 B: cel sis. Be - ne - di - etus qui ve -

34

S  
A  
T  
B

P

Be - ne - di - etus qui ve nit Be - ne - di -  
 8 ve nit qui ve nit Be - ne - di -  
 nit qui ve

37

S  
A  
T  
B

etus qui ve nit qui ve nit qui ve nit  
 8 etus qui ve nit qui ve nit  
 nit Be - ne - di - etus qui

40

S  
A  
T  
B

Be - ne - di - etus qui ve -  
 nit Be - ne - di - etus qui ve (stagger)  
 8 Be - ne - di - etus qui ve  
 ve nit qui ve nit

43

S  
A  
T  
B

nit qui ve nit  
 nit qui ve nit  
 nit qui ve nit  
 nit qui ve nit

47  
 S: -  
 A: in no - mi-ne in no - mi-ne in no - mi-ne in  
 T: 8 in no - mi-ne in no - mi-ne in no - mi-ne Do mi -  
 B: in no - mi-ne in no - mi-ne in no - mi-ne in no -

50  
 S: -  
 A: in no - mi-ne in no - mi-ne  
 T: no - mi-ne Do - mi ni  
 B: ni Do - mi ni in no - mi-ne

53  
 S: Do - mi ni in no - mi-ne Do - mi ni  
 A:  
 T: in no - mi-ne Do - mi ni in no - mi-ne Do - mi ni Ho - san-na in ex -  
 B: mi - ni Do mi - ni in no - mi-ne Do - mi ni Ho -

57  
 S: Ho - san - na in ex - cel sis. Ho - san -  
 A:  
 T: cel sis. Ho - san - na in ex -  
 B: san - na in ex - cel sis. Ho - san - na in ex - cel sis. Ho -

60

S na in ex - cel sis. Ho - san - na

A sis. Ho - san - na in ex - cel sis.

T cel sis. Ho - san - na in ex - cel -

B san - na in ex - cel sis. Ho - san - na

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S in ex - cel sis. Ho-san-na in ex-cel sis.

A Ho-san-na in ex-cel sis. Ho - san-na in ex-cel sis.

T sis. Ho - san-na in ex - cel sis. in ex-cel sis.

B in ex - cel sis. Ho-san-na in ex - cel sis. Ho-san-na in ex - cel - sis.