

DITSON & Co.'s OCTAVO CHORUSES.

V. DITSON & CO., BOSTON. } MIXED VOICES. No. 5. { C. H. DITSON & CO., N. Y.
J. C. HAYNES & CO., BOSTON. } { J. E. DITSON & CO., PHILA

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No.		Cts.	No.		Cts.
960	Twilight and dawn	J. Raff .25	770	Wood minstrels, and Shepherd's song .	Mendelssohn .06
130	Two spirits	C. Piusuti .10	761	Ye little birds	H. Smart .05
131	Tyrolean song of freedom	F. J. Lippitt .06	976	Wreath of roses	J. Rheinberger .10
418	Tyrolean Ducks	W. Dressler .06	41	Ye shepherds, tell me. (Trio.)	J. Mazzinghi .05
961	Up, away	Nessler .12	47	You stole my love	W. Macfarren .05
382	Venetian boatman's evening song .	J. L. Hatton .08	156	Youthful pleasure	H. R. Bishop .06
	Bugle song		934	Yule, or This merry Christmas	A. J. Caldicott .12
132	Victoria	"Fra Diavolo" .06	1005	Charm me asleep (S. S. A. T. B. B.)	H. Leslie .06
771	Victor's return, and Wandering minstrel	Mendelssohn .06	1000	Cradle Song	H. Smart .06
383	Violet	W. Maynard .06	1010	Cuckoo sings on the poplar tree	G. A. Macfarren .05
267	Voice of the Spring	F. J. Lippitt .08	466	Hast thou left thy blue course?	L. H. Southard .16
281	Wake, love, day is breaking	S. Reay .08	1004	Hunting Song	H. Smart .06
6	Wake, sweet love, awake	J. L. Hatton .06	1009	Maiden of the "Fleur de Lys"	E. A. Sydenham .05
273	Wake to the hunting	H. Smart .06	1002	My lady is so wondrous fair	J. B. Calkin .05
963	Wake to the song of the birds. (Heiser.)	E. Leslie .12	1001	Night winds that so gently flow	J. B. Calkin .05
471	Wake with a smile, O month of May, .	W. S. Bennett .08	468	O the sad moment of parting	M. Costa .10
488	Wandering minstrel	Mendelssohn .06	999	There sings a bird on yonder tree	F. Abt .05
489	Wandering song (Male Qt.)	Mendelssohn .06	1003	Three fishers	G. A. Macfarren .06
771	Wandering minstrel, and Victor's return	Mendelssohn .06	1008	Tickling Trio (Vadasi di qua)	Martini .05
727	Watchword	C. Piusuti .05	1007	Village blacksmith	J. L. Hatton .06
966	Water Fay	J. Rheinberger .25		Weel may the keel row (S. S. B.)	
193	Water-lily	N. W. Gade .06	728	Huntsman's Chorus (S. S. S. S.)	Von Weber .05
984	Waves of ocean. (Sextet)	L. O. Emerson .08		Fisherman (S. S. S.)	
968	Waves of the sea. (Trio, S. A. T.)	Anderton .16	467	When robin redbreast trills	L. H. Southard .16
384	We hail thee, glad Spring	Auber .06	1012	Lady bird	F. H. Cowen .12
194	Welcome	F. Hiller .06	1013	Good bye	J. L. Hatton .06
385	Welcome (Chorus)	Von Weber .08	1014	Sleigh ride (Children's Voices)	J. S. Knight .08
969	Welcome	J. Rheinberger .06	982	Soft as summer's drifting shadows. "Faust"	Emerson .08
981	We rock away on the billows	L. O. Emerson .08	979	When the morning sweetly breaking	"Italiani" .10
195	Welcome repose	G. Vierling .08	992	Lo! the morn on the mountain "Lucrezia"	Emerson .12
133	Welcomes to the nations	M. Keller .10	1037	Among the lilies (Vocal Gavotte)	L. C. Venables .06
423	Welcome to Spring	H. S. Perkins .06	1029	Bee and the dove	F. H. Cowen .10
290	Were I the nightingale. Choral song	W. Hay .08	1030	Bridal Chorus "Rose Maiden"	F. H. Cowen .10
134	West wind	J. C. D. Parker .10	1032	Blithesome and bright "Wm. Tell"	J. L. Hatton .06
422	What lacks the valleys, etc.	H. S. Perkins .06	1033	Cherry ripe (C. E. Horn)	W. F. Taylor .06
135	What phrase sad and soft?	H. R. Bishop .06	1034	Children's cheers	W. C. Filby .06
136	When Allen-a-Dale went a-hunting	De Pearsall .06	1041	Christmas dream	G. Froelich .05
42	When evening's twilight	J. L. Hatton .05	1038	Collier's bonny daughter	H. W. Goodban .08
308	When golden Autumn's smiling	Marschner .08	837	Ganymede	C. Loeve .12
759	When hands meet	C. Piusuti .12	676	Ill-fate! boy, begone	W. S. Bennett .06
386	When o'er lake and forest streaming	Rossini .08	1019	Lass of Richmond Hill	H. Leslie .08
703	While sunbeams are glancing. (Trio.) "Cinderella"		1039	List! the trumpet's thrilling sound	(Meyerbeer) W. H. Birch .08
	When o'er the lonely hills at eve	Beethoven .08	1022	Mics in council	W. C. Filby .06
972	When the birds come again	Lichner .06	1018	Midst grove and dell	J. F. Barnett .08
	Dell	A. W. F. .06	1035	Old Towler (Hunting Song)	W. H. Birch .06
371	When thou, O stone	L. H. Southard .10	1028	Quadrilles, or Country dances. No. 2	J. Farmer .25
196	When twilight's parting flush. (Madrigal.)	Lahee .05	1027	Song of the Hop-pickers	E. Philp .08
137	When wearied wretches	H. R. Bishop .06	1024	Stars are in the quiet skies	E. F. Rimbault .08
138	Where the bee sucks	Arne and Jackson .08	1021	Sweet evening hour	S. Reay .10
303	Where are you going, my pretty maid?	F. Romer .08	24	Tell me, roses	J. Barnby .06
197	Wife's song	J. Barnby .05	1020	Troubadour	H. Leslie .06
198	Wind	J. Barnby .06	1031	Tyrolean Chorus "Wm. Tell"	J. L. Hatton .06
324	Winds (The)	J. P. Morgan .12	724	When daylight s going (Phantom Chorus)	"Sonnambula" .12
426	Wind went forth o'er land and sea	H. S. Perkins .08		Where wavelets rippled gaily	C. Piusuti .10
975	Winter carol	J. Raff .12	1017	Winds that waft my sighs to thee	W. V. Wallace .10
472	With a laugh as we go round	W. S. Bennett .06	1042	Sleep, comrades, sleep. (Memorial) J. H. Dwyer	.20
139	With hawk and hound	H. R. Bishop .06	569	Serenade	A. E. Marschner .06
427	With merry glee	H. S. Perkins .06		When twilight dews	W. O. Perkins .06
262	Wood (The)	G. Vierling .08	1043	Country fair. (Waltz Song)	F. Abt .15
199	Wood-bird	F. Abt .06	1044	Ye little birds	T. R. Prentice .08
140	World's wanderers	J. C. D. Parker .10			
766	Woods, and Early Spring	Mendelssohn .06			

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TORONTO I. SUCKLING & SONS.

Entered according to Act of Parliament of Canada, in the year one thousand eight hundred and ninety-three, by I. SUCKLING & SONS, in the Office of the Minister of Agriculture at Ottawa.

GEORGIE PORGIE.

By SYDNEY PERCEVAL.

Andante assai

SOPRANO.
Geor - gie Por - gie, pudding and pie, Kissed the girls and made them cry,

ALTO.
Geor - gie Por - gie, pudding and pie, Kissed the girls and made them cry,

TENOR.
(Sve lower.)
Geor - gie Por - gie, pudding and pie, Kissed the girls and made them cry,

BASS.
Geor - gie Por - gie, pudding and pie, Kissed the girls and made them cry,

cres. con espress. rit. a tempo. Affetuoso.

Kiss'd the girls, kiss'd the girls, and made them cry. Geor - gie Por - gie,

Kiss'd the girls, kiss'd the girls, and made them cry. Geor - gie Por - gie, pudding and pie,

Kiss'd the girls, kiss'd the girls, and made them cry. Geor - gie Por - gie, pudding and pie,

Kiss'd the girls, kiss'd the girls, and made them cry. Geor - gie Por - gie, pudding and pie,

mf portamento. cres.

Geor - gie Por - gie, Kissed the girls, kissed the girls,

Kissed the girls and made them cry, Kissed the girls, Kissed the girls,

Kissed the girls and made them cry, Kissed the girls, Kissed the girls,

*The first four bars for Soprano may be omitted if found too low.

GEORGIE PORGIE.

f

Kissed,..... kissed,..... kissed the girls.

f

Kissed, kissed, kissed the girls, Kissed... the girls.....

f

Geor - gie, Geor - gie kissed the girls,

Appassionato. Portamento.

f Geor - gie, *mf* Kissed them

p Geor - gie Por - gie, pudding and pie, Kissed the girls and made them cry,

p Geor - gie Por - gie, pudding and pie, Kissed the girls and made them cry,

p rit. Allegro moderato. mp

and made them cry..... But when the boys came

p and made them cry..... But when the boys came

GEORGIE PORGIE.

out to play, Geor-gie Por-gie ran a-way. But when the boys came
 out to play, Geor-gie Por-gie ran a-way. But when the boys came
 ran a-way.

cres.
 out to play, Georgie Porgie ran away ran a-way, Geor-gie ran a-way, ran a-
cres.
 Georgie Porgie ran a-way, a-
cres.
 out to play, Georgie Por-gie ran, Georgie Porgie ran a-way, Georgie ran a-way, ran a-
cres.
 Por-gie ran a-way, ran a-

f Gioiule.
 way. But when the boys came out to play, the boys came out to
f
 way. But when the boys came out to play, the boys came out to

GEORGIE PORGIE.

play, Geor-gie Por-gie, Geor-gie Por-gie ran a-
 play, Geor-gie Por-gie, Geor-gie Por-gie,

- - way..... ran a-way..... a-way, a-way, ran a-
 a-way, a-way, a-
 Geor-gie Por-gie ran a-way, ran a-way, a-way, a-way, ran a-

- - way, a-way. Oh, Geor-gie kissed the girls and made them
 way,
 way..... a-way, Oh, Geor-gie kissed the girls and made them

GEORGIE PORGIE

Affetuoso. ad lib.

cry, George kissed..... the girls..... and made..... made them

George kissed..... the girls..... and made them

cry, George kissed..... the girls..... and made..... made them

George kissed..... the girls..... and made them

f a tempo.

cry..... Oh, Geor - gie kissed the girls and made them cry.

cry..... Oh, Geor - gie kissed the girls and made them cry. But

mp Cantabile. Meno mosso.

But when the boys came out to play, But when the boys

But when the boys came out to play, But when the boys

when the boys came out to play, when the boys

GEORGIE PORGIE.

came out to play, But when the boys came out to play,

came out to play, But when the boys came out to play,

came out to play, But when the boys came out to play,

came out to play, But when the boys came out to play,

George ran a - way, George ran a - way. But when the boys

George ran a - way, George ran a - way. But when the boys

out..... But when the boys

play, Then Geor

came out to play, But when the boys came out to play,

came out to play, But when the boys came out to play,

boys came out to play, But when the boys came out to play, Then

gie, Por gie

GEORGIE, PORGIE.

George ran a - way, George ran a - way, George ran a - way,
 Geor gie ran ... a - way ...
 ran a . . . way,

ran a - way, But when the boys came
 ran a - way, But when the boys came out to play,
 But when the boys came out to play,
 But when the boys came out to play,

out the boys came
 out the boys came out to play George ran a - way,
 boys came out

GEORGIE PORGIE.

out... to play, ... Then
 George ran a - way, George ran a - way, George ran a - way,
 to play, Then

Geor gie ran a - way,
 But when the boys came out to play, Then Geor-gie ran,
 Geor gie, Por

cres. ed accel *f*
 George ran, George ran a - way. Geor-gie Por-gie,
 Then Geor-gie, then Geor-gie ran a - way,
 Then Geor-gie, Geor-gie, then Geor-gie ran a - way. Geor-gie Por-gie,
 ran, George ran, a - way, Geor-gie,
 ran..... Geor-gie Por-gie, Geor-gie,

GEORGIE PORGIE

cres. *poco rit. ff.* *mf* *Tempo Primo.*

Geor-gie Por-gie, Georgie Por-gie ran a-way. But when the boys came

cres. *poco rit. ff.* *mf* *Tempo Primo.*

Geor-gie Por-gie, Georgie Por-gie ran a-way, But when the boys came

Por-gie

f

out to play, Georgie Por-gie ran a-way, But when the boys came

f

out to play, Georgie Por-gie ran a-way, But when the boys came

f

ran a-way,

cres.

out to play, Georgie Porgie ran away ran a-way, Georgie ran a-way, ran a-

cres.

Georgie Porgie ran a-way, a-

cres.

out to play, Georgie Por-gie ran, Georgie Porgie ran a-way, Georgie ran a-way, ran a-

cres.

Por-gie ran a-way, ran a-

GEORGIE PORGIE.

Gioviale.

- way, But when the boys came out to play, Georgie Porgie ran a-way, ran a-

- way. But when the boys came out to play, Georgie Porgie ran a-way, ran a-

- way

a-way

- way

a-way

Geor-gie Por-gie, pudding and pie, Kissed the

Georgie Por-gie, pudding and pie

GEORGIE PORGIE.

girls and made them cry, But when the boys came out to
Kissed the girls and made them cry, made them cry, But when the boys

play, Geor-gie Por-gie, ran a-way, away, away, away, a-
came out to play, ran a-way, away, away, away, a-

way, away, away, away, a-way, away, away, away a-way, ran a-way, ran a-way,
way, away, away, away, a-way, away, away, away, a-way, ran a-way, ran a-way.

JACK AND JILL.

A FOUR-PART-SONG.

COMPOSED BY

SYDNEY PERCEVAL.

DEZUCHE & Co., MONTREAL

0.15c.

Allegro non troppo (♩ = 116)

Of
Of
Of
mf Jack and Jill went up the hill To fetch a pail of wa-ter, of

wa-ter! of wa-ter! Oh! oh! oh!
wa-ter! of wa-ter! Oh! oh! oh!
wa-ter! of wa-ter! Oh! oh! oh!
wa-ter! of wa-ter! Jack fell down and broke his crown, And