

Anthem 3

(Photo-genesis)

Light ... darkness ... creation ... incarnation ... symbols that are at once powerful and intimate, divine and pagan. In the juxtaposition of awesome natural forces with the potential of human frailty lies the mystery of Christmas. In the bleak mid-winter solstice shines the hope of new life, the God-Child.

Anthem 3 uses two parallel texts: the opening passages of Genesis and the Gospel of John. The first text is that part of the creation story describing the beginning of Light. The second, a traditional reading for Christmas day, describes the Incarnation as the light of men (and women).

The work emerges from whispers to a strong rhythmic appeal, based on a series of rising seconds, imploring the creation of Light. The arrival of Light is announced by a sudden change of texture to quiet, gently falling lines. The following section evokes humanity, at first in the person of John the Baptist using an antiphonal texture and after, by making reference to the Church through the combination of Palestrina-style counterpoint in the upper voices with psalm-style intonations in the lower. A short bridge leads to the final part where rhythmically free Gregorian-style fragments alternate with unexpected suggestions of the Child.

The Anthems are a series of choral works using scriptural texts. Anthem 1, based on passages from Isaiah, was commissioned by the Montreal-Ottawa Conference of the United Church of Canada for their annual ordination service. Anthem 2 recounts the story of the Tower of Babel. Anthem 3 celebrates the fifteenth anniversary of the Orpheus Singers and is dedicated to the three directors the choir has had since its founding - Bernadette Donovan, Fred Stoltzfus and Peter Schubert.

David Scott Lytle
November 1993

TOGETHER

All (whispered)
"Darkness"

Alto

pp mm ad lib

FREESTYLE WORDS CLEARER, SLOWER

S
T
B

(whispered)

In the beginning
God created the heaven
and the earth and the earth
was without form and void
and darkness was upon
the face of the deep

pp mm mm

pp-p

molto

(Alto)

molto

EVEN STRONG ACCENTS.

>/7

S fp Light (lah)
A fp Light (lah)
T/B

(whispered)

In the be- gin- ning was the Word and the Word and the Word was with

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(whispered) Dark-ness Light

(whispered) Darkness Light

fp God Light

fp God In the be-gin-ning God cre-a- ted the

mm p $\langle \rangle$ *ad lib*

A 2 3 4 T

(whispered) TOGETHER

In the be-gin-ning God cre- a- ted the hea- ven and hea- ven and earth and the

Light

In the beginning

hea- ven and the earth and the earth was with- out form and Light

earth was with- out was u- pon the face with- out form and the earth and dark-ness

cres

Look up

B

dark- ness and dark- ness, dark- ness, dark- ness, dark- ness

f Light

Dark- ness and dark- ness, dark- ness, dark- ness, dark- ness

8

(whispered) In the beginning

(whispered) In the beginning

8 In the be- gin- ning was the Word and the Word was with God and the Word was

f Light *fp*

f Light *p* mm

fp God *p* mm

fp *mf* In the be- gin- ning was the

1 2 3 4 T

3

1 2 1 2 (OFF (whispered))

mp Light In the be- gin- ning dark- ness

Word and the Word was with God and the Word was God

f Light *pp* In the be- gin- ning, gin- ning, God cre- a- ted the hea- ven

f Light *pp* In the be- gin- ning, gin- ning, God cre- a- ted the hea- ven

f Light *pp* In the be- gin- ning, gin- ning, God cre- a- ted the hea- ven

pp In the be- gin- ning, gin- ning, God cre- a- ted the hea- ven

C *mf*

pp In the be- gin- ning, gin- ning, God cre- a- ted the hea- ven *fp* Light

pp In the be- gin- ning, gin- ning God cre- a- ted the hea- ven *mp* In the be-, in the, in the

pp In the be- gin- ning, gin- ning, God cre- a- ted the hea- ven *mp* In the be-, in the, in the

pp In the be- gin- ning, gin- ning, God cre- a- ted the hea- ven Light *fp*

SUBITO WAIT

mp In the be- gin- ning, gin- ning, Light

fp Light God cre- a- ted the hea- ven, hea- ven

fp God cre- a- ted the hea- ven, hea- ven

mp In the be- gin- ning, gin- ning, Light

WATCH
 ♯ D SUBITO PIANO

And the earth in the and the earth *p* In the be- gin- ning and the

Light *p* In the be- gin- ning and the

Light *p* In the be- gin- ning and the

And the earth in the and the earth In the be- gin- ning and the *p*

earth was with- out form with- out face In the be- gin- ning dark- ness

earth was with- out form with- out face In the be- gin- ning dark- ness

earth was with- out form with out face In the be- gin- ing dark- ness

earth was with- out form with- out face In the be- gin- ning dark- ness

u-pon the face of the deep of the face of the dark-ness dark-ness earth was with- out form and void

u-pon the face of the deep of the face of the dark-ness dark-ness earth was with- out form and void

u-pon the face of the deep of the face of the dark-ness dark-ness earth was with- out form and void

u-pon the face of the deep of the face of the dark-ness dark-ness earth was with- out form and void

E

f dark-ness was in the face of the *mf* Let there be *f* In the be- gin- ning Light

f dark-ness was in the face of the *mf* Let there be *f* In the be- gin- ning Light

mf Light *f* In the be- gin- ning Light

mf Let there be *f* In the be- gin- ning Light

f Dark-ness dark-ness was on the face of the deep *mf* Let there be Dark-ness u-pon the face of the

f dark-ness, dark-ness was on the face of the deep *mf* Let there be Dark-ness u-pon the face of the

mf Let there be Dark-ness u-pon the face of the

mf Let there be Dark-ness u-pon the face of the

F

P and the Spi- rit, Spi- rit, the Spi- rit of God
 and the Spi- rit, Spi- rit, the Spi- rit of God
 8 deep, and the Spi- rit, Spi- rit, the Spi- rit of God
 and the Spi- rit, Spi- rit, the Spi- rit of God

And the Spi- rit, the Spi- rit, Spi- rit of
 Moved u- pon the face of, face of the wa- ters
 8 Moved u- pon the face of, face of the wa- ters
 And the Spi- rit, the Spi- rit, Spi- rit of

God wa- ter, wa- ter,
 Moved u- pon the face of the, face of, face of the wa- ter wa- ter
 8 Moved u- pon the face of the, face of, face of the wa- ter wa- ter
 God wa- ter wa- ter

Rit WATCH G SUBITO PIANO a tempo

Face of the wa- ter and Godsaid: *mp* Let there be, let there be, let there, let there

Face of the wa- ter and Godsaid: *mp* Let there be, let there be, let there, let there

8 Face of the wa- ter and Godsaid: *mp* Let there be, let there be, let there, let there,

Face of the wa- ter and Godsaid: *mp* Let there be, let there be, let there, let there

DON'T YELL

WAIT

let there be, let there, let there, let, let, let there, let there, let there be

let there be, let there, let there, let, let, let there, let there, let there be

let there be, let there, let there, let, let, let there, let there, let there be

let there be, let there, let there, let, let, let there, let there, let there be

let there be, let there, let there, let, let, let there, let there, let there be *ff*

H

solo SLOW Lyrical Heavenly

pp Light VERY SOFT Light

pp Light Light

pp Light Light

pp Light Light

pp Light Light Light

All $\text{♩} = 80$
WATCH

p Light Light
p Light Light

Light 3
Light

I ACCELERATE
WATCH

Light Light In him was life in him was
In him was Light The Light of men
John John
John John

mp DICTION!

light *f* The light of men

The Light of men *f* The Light of men in him was

Light There was a man In him was Light

Light There was a man, man sent from God

J

There was a man sent from

Light There was a man sent from

mf There was a man sent from God *fp*

mf There was a man sent from God *fp*

NO BREATH

God He was not that Light

God He was not that Light

f Whose name was John *fp* *poco a poco crescendo*

f Whose name was John *fp* There was a man sent from

There was a man sent from

WAIT

LOOK UP

poco a poco crescendo Wit- ness of that Light
 Wit- ness of that Light
 8 God He was not that Light not that
 God He was not that Light not that

There was a man There was a man
 There was a man There was a man
 8 Light There was a man whose name was
 Light There was a man whose name was

He was not that Light He was not that Light *pp* Light
 He was not that Light He was not that Light *pp* Light
 8 John wit-ness of that Light wit-ness of that *pp* Light
 John wit-ness of that Light wit-ness of that *pp* Light

WAIT

K WATCH FOR BEAT
poco piu mosso

Light

Light

Light

Light

legato p Light

legato p Light

Light Light

Light Light

Light

Light

There was a man sent from God
 Whose name was John
 The same came for a witness
 To bear witness of the Light
 That all men through him might believe
 He was not that Light
 But was sent to bear witness of that Light
 That was the true Light.

crescendo Light

Light crescendo Light

f Light Light

f Light

Light

Light

Light *pp*

Light *pp*

EXTREMELY SOFT WAIT WATCH

L

calm

mp In the be- gin- ning was the Word and the Word was with

mp In the be- gin- ning was the Word and the Word was with

mp In the be- gin- ning was the Word and the Word was with

mp In the be- gin- ning was the Word and the Word was with

TURN PAGE NOW

PIANO

God and the Word was God

God and the Word was God

God and the Word was God

God and the Word was God

SOFT
FAST

ONCE ONLY FREE STYLE

S

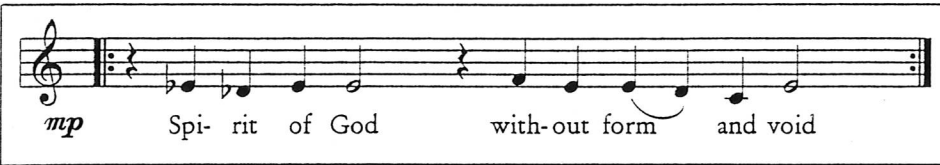


mp In the be- gin- ning was the word

HOLD & WATCH

Detailed description: This block contains the musical notation for the Soprano part. It is written on a single treble clef staff. The music begins with a repeat sign and a fermata. The first measure contains a triplet of eighth notes. The lyrics are "In the be- gin- ning was the word". The dynamic marking is *mp*. A thick horizontal line extends from the right side of the staff, with the handwritten text "HOLD & WATCH" written above it.

A



mp Spi- rit of God with- out form and void

Detailed description: This block contains the musical notation for the Alto part. It is written on a single treble clef staff. The music begins with a repeat sign and a fermata. The lyrics are "Spi- rit of God with- out form and void". The dynamic marking is *mp*. A thick horizontal line extends from the right side of the staff.

T



mp Face of the deep face of the wa- ters

Detailed description: This block contains the musical notation for the Tenor part. It is written on a single treble clef staff. The music begins with a repeat sign and a fermata. The lyrics are "Face of the deep face of the wa- ters". The dynamic marking is *mp*. A thick horizontal line extends from the right side of the staff.

B



mp Light

Detailed description: This block contains the musical notation for the Bass part. It is written on a single bass clef staff. The music begins with a repeat sign and a fermata. The lyrics are "Light". The dynamic marking is *mp*. A thick horizontal line extends from the right side of the staff.

M solo



mp This lit- tle light of mine I'm gon- nalet it shine

p Light

p Light

p Light

p Light

Detailed description: This block contains the musical notation for a Musician solo. It consists of six staves. The top staff is a treble clef staff with the lyrics "This lit- tle light of mine I'm gon- nalet it shine" and a dynamic marking of *mp*. The following four staves are also treble clef staves, each with the lyrics "Light" and a dynamic marking of *p*. The bottom staff is a bass clef staff with a dynamic marking of *p*. The music is written in a single system with a large brace on the left side. The notation includes various rhythmic values, slurs, and fermatas.

SOFT

S

mp Not that Light witness of that Light

HOLD & WATCH

A

mp Let there be Light God saw the Light

T

mp The Light shi- neth in dark- ness

B

mp Light

N

solo

mp Star light, star bright first star I see to- night

p Light

p Light

p Light

p Light

(Light)

Toy piano



mp

FREE STYLE ONCE

WATCH FOR CUT OFF.

A musical score consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The first three staves each have a box around the first part of the melody, with the word "Light" and the dynamic *p* written below. The bottom staff has the word "Light" written below. A fermata is placed over the final note of each staff. The word "morendo" is written at the bottom right of the score. There are two horizontal lines below the bottom staff.

p Light

p Light

p Light

Light

morendo

David Scott Lytle

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