

John Wilbye's Second Set of Madrigals (1609)

Edited by EDMUND H. FELLOWES

Revised by Thurston Dart

NO. 1. COME SHEPHERD SWAINS

Not fast
mf

SOPRANO (CANTUS)
Come shep - herd swains that wont _____ to

SOPRANO (ALTUS)
Come shep - herd swains that wont _____ to

ALTO or TENOR (BASSUS)
Come shep - herd swains that wont _____ to

PIANOFORTE.
(For rehearsal only)

hear me sing, Now sigh and groan, Dead _____

— hear me sing, Now sigh and groan, Dead is my

hear — me sing, Now sigh and groan, Dead is my

— is my love, my hope, my joy, Dead — is my love, my
 love, my hope, my joy, my spring,
 love, my hope, my joy, my spring,

dim. hope, my joy, my spring, *p* Dead, dead and gone, dead.
f Dead, dead and gone, *mf* dead — is my love, my hope, my joy, my spring, *molto dim.* Dead
f Dead is my love, my hope, my joy, my spring. Dead, *dim.* *p*

— is my love, my hope, my joy, my spring, *mf* 0 she that was your
 is my love, my hope, my joy, my spring, *mf* 0 she that was your
 dead and gone, *mf* 0 she that was your

cresc. *f* *p*

sum - mer's Queen your day's de - light, is gone and will no

cresc. *f* *p*

sum - mer's Queen your day's de - light, is gone and will no

cresc. *f* *p*

sum - mer's Queen your day's de - light, is gone and will no

f

more be seen, O cru - el spite, Break

f

more be seen, O cru - el spite, Break all

f

more be seen, O cru - el spite, Break all your

dim.

all your Pipes that wont to

dim.

your Pipes that wont to sound, break all your Pipes that wont to

dim.

Pipes that wont to sound, break all your Pipes that wont to

dim.

sound with plea - - sant cheer, *mf* And
 sound, that went to sound with plea - sant cheer, *mf* And
 sound with plea - - sant cheer, *mf* And cast your -

dim. *p*
 cast your - selves up - on the ground to wail my dear, to
dim. *p*
 cast your - selves up - on the ground to wail my dear, to
dim. *p*
 - selves up - on the ground to wail my

pp
 wail my dear, *pp* Come shep - herd swains, Come Nymphs and
 wail my dear, *pp* Come shep - herd swains, Come Nymphs and
 dear, *pp* Come shep - herd swains, Come Nymphs and

cresc. *mf*

all a row, Come Nymphs and all a row, Come

cresc. *mf*

all a row, Come Nymphs. Come Nymphs and all a

cresc. *mf*

all a row, Come Nymphs and all a, row, Come

cresc. *mf* *cresc.* *f*

Nymphs and all a row, to help me cry, *f*

mf *cresc.* *f*

row, Come Nymphs and all a row, to help me cry, Dead

cresc. *f*

Nymphs and all a row, to help me cry, Dead

f

Dead is my love, dead is my love,

f

is - my love, dead is my love, my love, Dead

f

is my love, dead is my love, Dead

ff Dead is my love, dead is my love.
ff is my love, dead is my love, my love.
ff is my love, dead is my love.

p And see - ing she is so, and see - ing she is
p And see - ing she is so, and see - ing she is so,
p And see - ing she is so, and see - ing she is so,
 And see - ing she

so, lo now I die, lo now I die.
 lo now I die, lo now I die.
 is so, lo now I die.