

COME, O COME, MY LIFE'S DELIGHT

(From Thomas Campion's Third Book of Airs, circa 1617)

music by HEALEY WILLAN

Andante teneramente

SOPRANO I
SOPRANO II
ALTO
TENOR
BASS

PIANO for practice only

Comr. O come my life's de-light! Let me not in languor pine!
Come, O come my life's de-light! Let me not in languor pine!
Come, O come my life's de-light! Let me not in languor pine!
Come, O come my life's de-light! Let me not in languor pine!
Come, O come! Let me not in languor pine!

Andane teneramente

cresc.
cresc.
cresc.
cresc.
cresc.

Love loves no de-lay; thy sight The more en-joyed, the more di-vine!
Love loves no de-lay; thy sight The more en-joyed, the more di-vine!
Love loves no de-lay; thy sight The more en-joyed, the more di-vine!
Love loves no de-lay; thy sight The more en-joyed, the more di-vine!
Love loves no de-lay; thy sight The more en-joyed, the more di-vine!

p sostenuto

O come, and take from me The pain of be - ing de-priv'd of

O come, and take from me The pain of be - ing de-priv'd of

O come, and take from me The pain of be - ing de-priv'd of

O come, and take from me The pain of be - ing de-priv'd of

O come, and take from me The pain of be - ing de-priv'd of

Poco più mosso

thee! Thou all sweet-ness dost en - close Like a lit-tle

thee! Thou all sweet-ness dost en - close, Like a lit - tle

thee! Thou all sweet-ness dost en - close, - Like a lit - tle -

thee! Thou all sweet-ness dost en - close, Like a lit-tle

thee! Thou all sweet-ness dost en - close, Like a

Poco più mosso

world of bliss; Beauty guards thy looks, the rose in them

world of bliss; Beauty guards thy looks, the rose in them

world of bliss; Beauty guards thy looks, the rose in them

world of bliss; Beauty guards thy looks, the rose in them

lit - tle world of bliss; Beauty guards thy looks, the rose in them

mf

pure and e - ter - nal is: Come, come.

pure and e - ter - nal is: Come, come.

pure and e - ter - nal is: Come, come.

pure and e - ter - nal is: Come, come.

pure and e - ter - nal is: Come, then.

pp *pp cresc.* *pp cresc.* *pp cresc.* *mf*

A tempo primo

A tempo primo

then, and make thy flight As swift, as swift to me as *cresc.*

then, and make thy flight As swift, as swift to me as *cresc.*

then, and make thy flight As swift, as swift to me as *cresc.*

then, and make thy flight As swift, as swift to me as *cresc.*

then, and make thy flight As swift, as swift to me as *cresc.*

and make thy flight As swift to me as *cresc.*

molto e rall. heav'n ly light! light! *sff* *rall.* *pp*

molto e rall. heav'n ly light, as heav'n ly light! *sff* *p* *mf* *rall.* *pp*

molto e rall. heav'n ly light, as heav'n ly light! *sff* *p* *mf* *rall.* *pp*

molto e rall. heav'n ly light, as heav'n ly light! *sff* *p* *mf* *rall.* *pp*

molto e rall. heav'n ly light, *sff* *p* *mf* *rall.* *pp* light!

* At this point the two lowest basses should cease singing until the last bar.