

# COME, O COME, MY LIFE'S DELIGHT

(From Thomas Campion's Third Book of Airs, circa 1617)

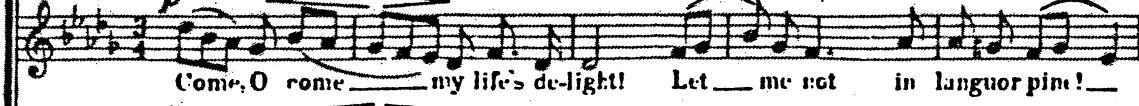
music by HEALEY WILLAN

Andante teneramente

SOPRANO I



SOPRANO II



ALTO



TENOR



BASS



Andante teneramente

PIANO  
for  
practice  
only



cresc.

Love loves no de-lay; thy sight The more en - joyed, the more di - vine!

cresc.

Love loves no de-lay; thy sight The more en - joyed, the more di - vine!

cresc.

Love loves no de-lay; thy sight The more en - joyed, the more di - vine!

cresc.

Love loves no de-lay; thy sight The more en - joyed, the more di - vine!

cresc.

Love loves no de-lay; thy sight The more en - joyed, the more di - vine!

cresc.

Love loves no de-lay; thy sight The more en - joyed, the more di - vine!

cresc.

*p sostenuto*

O come, and take from me The pain of being de-prived of

O come, and take from me The pain of being de-prived of

O come, and take from me The pain of being de-prived of

O come, and take from me The pain of being de-prived of

O come, and take from me The pain of being de-prived of

*Poco più mosso*

thee! Thou all sweet-ness dost en - close Like a lit - tle

theel Thou all sweet-ness dost en - close, Like a lit - tle

theel Thou all sweet-ness dost en - close, - Like a lit - tle

theel Thou all sweet-ness dost en - close, - Like a lit - tle

theel Thou all sweet-ness do-t en - close, Like a

*Poco più mosso*

1

world of bliss;— Beau-ty guards thy looks, the rose In them —  
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 world of bliss;— Beau-ty guards thy looks, the rose In them —  
 world of bliss;— Beau-ty guards thy looks, the rose In them —  
 world of bliss;— Beau-ty guards thy looks, the rose In them —  
 lit - tle world of bliss; Beau-ty guards thy looks, the rose In them —

A tempo primo

*pp*  
 pure and e - ter - nal is:— Come, come.  
*pp*  
 pure and e - ter - nal is:— Come, come.  
*pp*  
 pure and e - ter - nal is:— Come, come.  
*pp*  
 pure and e - ter - nal is:— Come, come.  
*pp*  
 pure and e - ter - nal is:— Come, then,  
 A tempo primo  
*pp*

A musical score for a soprano voice, featuring five staves of music. The vocal line consists of eighth and sixteenth notes, with lyrics written below each staff. The lyrics are: "then, and make thy flight As swift, as swift to me as cresc.", "then, and make thy flight As swift, as swift to me as cresc.", "then, and make thy flight As Swift, as swift to me as cresc.", "then, and make thy flight As swift, as swift to me as cresc.", "then, and make thy flight As swift to me as cresc.". The score includes dynamic markings such as "cresc." at the end of each line and "dimin." above the fifth staff.

*molto e rall.*

heav'n - - - ly light! light!

*molto e rall.*

heav'n - - - ly light, as heav'n - - - ly light!

*molto e rall.*

heav'n - - - ly light, as heav'n - - - ly light!

*molto e rall.*

heav'n - - - ly light, as heav'n - - - ly light!

*molto e rall.*

heav'n - - - ly light,

*molto e rall.*

heav'n - - - ly light!

\* At this point the two lowest basses should cease singing until the last bar.