

commissioned in loving memory of Mr. M.W. Lacy and Mrs. Caroline Morris Lacy,  
by their daughter, Julia Lacy Armstrong

# SLEEP

for SATB Chorus *a cappella*

CHARLES ANTHONY SILVESTRI

ERIC WHITACRE

**Lento; lontano e molto legato**

*pp*

SOPRANO  
The eve - ning hangs be - neath the moon, A

ALTO  
The eve - ning hangs be - neath the moon, A

TENOR  
The eve - ning hangs be - neath the moon, A

BASS  
The eve - ning hangs be - neath the moon, A

5

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

sil - ver thread on dark - ened dune. With clos - ing eyes and

9

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

rest - ing head I know that sleep is com - ing soon.

14

**Poco più mosso**

Up - on my pil - low, safe in bed, \_\_\_\_\_ A

Up - on my pil - low, safe in bed, \_\_\_\_\_ A

Up - on my pil - low, safe in bed, \_\_\_\_\_ A

Up - on my pil - low, safe in bed, \_\_\_\_\_ A

thou - sand pic - tures fill my head, I can - not sleep, my

thou - sand pic - tures fill my head, I can - not sleep, my

thou - sand pic - tures fill my head, I can - not sleep, my

thou - sand pic - tures fill my head, I can - not sleep, my

Detailed description: This block contains the musical notation for measures 19 through 22. It consists of four staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The second and third staves are also in treble clef. The fourth staff is in bass clef. The lyrics are printed below each staff. A dynamic marking of *mf* (mezzo-forte) is placed above the first staff at the beginning of measure 20 and above the second staff at the beginning of measure 21. The music features a mix of quarter and eighth notes, with some rests and a change in time signature to 2/4 in measure 20.

mind's a - flight; And yet my limbs seem made of lead.

mind's a - flight; And yet my limbs seem made of lead.

mind's a - flight; And yet my limbs seem made of lead.

mind's a - flight; And yet my limbs seem made of lead.

Detailed description: This block contains the musical notation for measures 23 through 26. It consists of four staves. The first staff is in treble clef with a key signature of two flats and a common time signature. The second and third staves are also in treble clef. The fourth staff is in bass clef. The lyrics are printed below each staff. A dynamic marking of *p* (piano) is placed above the first staff at the beginning of measure 23 and above the second staff at the beginning of measure 24. The music features a mix of quarter and eighth notes, with some rests and a change in time signature to 2/4 in measure 23. The lyrics are: "mind's a - flight; And yet my limbs seem made of lead."

27

*pp* *transparente mp* *mp*

If there are nois - es in the night,

*pp* *transparente mp* *mp*

If there are nois - es in the night,

*pp* *transparente mp* *mp*

If there are nois - es in the night,

*pp* *transparente*

If there are nois - es in

31

*mp* *mp*

A fright - ening shad - ow, flick - ering light;

*mp* *mp*

A fright - ening shad - ow, flick - ering light;

*mp* *mp*

A fright - ening shad - ow, flick - - ering light;

the night, in the night, —

mp  
Where

pp  
Then I sur - ren - - der un - to sleep, Where mp

mp  
Then I sur - ren - der un - to sleep, Where

mp  
Then I sur - ren - der un - to sleep,

clouds of dream give sec - ond sight.

clouds of dream give sec - ond sight.

clouds of dream give sec - ond sight.

clouds of dream give sec - ond sight.

43 *p* *espressivo* //

What dreams may come, both dark and deep, Of

*p* *espressivo* //

What dreams may come, both dark and deep, Of

*p* *espressivo* //

What dreams may come, both dark and deep,

*p* *mp*

What dreams may come,

47 *f*

fly - ing wings and soar - ing leap \_\_\_\_\_ As

*f*

fly - ing wings and soar - ing leap \_\_\_\_\_ As

dark and deep, \_\_\_\_\_

dark and deep, \_\_\_\_\_

51

I sur - ren - der un - to sleep, As I sur - ren - der

I sur - ren - der un - to sleep, As I sur - ren - der

*f* dark and deep, dark and

*f* dark and deep, dark and

55

un - to sleep, As I sur - ren - der un - -

un - to sleep, As I sur - ren - der un - -

deep, dark un - - -

deep, dark un - - -

59 *ff*

to sleep, —

to sleep, —

to sleep, —

to sleep, —

Detailed description: This section contains four staves of music, each starting with a dynamic marking of *ff* (fortissimo). The music is in a minor key and features a melodic line with a long, sweeping slur across the first two staves. The lyrics 'to sleep,' are written below each staff, with a long horizontal line extending to the right, indicating a sustained note or a long breath.

63 *p*

sleep, — sleep, — sleep, — sleep, — sleep, —

sleep, — sleep, — sleep, — sleep, —

sleep, — sleep, — sleep, — sleep, — sleep, —

sleep, — sleep, — sleep, — sleep, —

Detailed description: This section contains four staves of music, each starting with a dynamic marking of *p* (piano). The music is in a minor key and features a melodic line with a long, sweeping slur across the first two staves. The lyrics 'sleep,' are written below each staff, with a long horizontal line extending to the right, indicating a sustained note or a long breath.



67 *mf* *p* *dim. poco a poco*

sleep, —

*mf* *p* *dim. poco a poco*

sleep, — sleep, — sleep, —

*mf* *p* *dim. poco a poco*

sleep, — sleep, —

*mf* *p* *dim. poco a poco*

sleep, — sleep, —

*\*gradually reduce dynamic to a whisper;  
repeat and dim. al niente*

71 *ppp*

— (sleep,) —

*ppp*

sleep, — sleep, — *\** sleep, — sleep, —

*ppp*

sleep, — sleep, — *\** sleep, — sleep, —

*ppp*

sleep, — sleep, — *\** sleep, — sleep, —